

# In With the New

A Monument Home  
Gets a Makeover

by Alara Willis







Nanci Regnier's latest kitchen remodel masterpiece is in a gorgeous Monument home that accents its unique and stunning Spanish Colonial architecture.

"We needed to get away from the previous oak choke from the 90's," says Nanci, referring to the original builder-grade oak cabinets. She considered painting them but ultimately decided to replace them instead.

With help from Holly Dyer at Cabinet Warehouse, Nanci selected Aristokraft and Urbana cabinets in white with simple hardware to create a chef's kitchen-atmosphere and draw the eye upwards to the magnificent vaulted ceilings. "The cabinetry maximizes the ceiling height where the old cabinetry fell short," Nanci explains. "The scale and height of the kitchen now matches the scale and height of the ceilings."

Crown molding was also added around the cabinetry to take advantage of those high ceilings. It matches the trim around the fire place and helps transition the kitchen into the living room. "Crown molding can be added to any cabinet," Holly explains.

"And all cabinet lines have different styles of crown molding to choose from when placing an order. It can help achieve an updated look while staying within budget."

In contrast with the simplicity of the white cabinets, a gleaming slab of white Calcutta Classique quartz serves for the island countertop, with reaching branches of gray accent. "The Calcutta Classique is my favorite quartz," says Nanci. And for the back countertops, Mystic Gray quartz balances dark with light and adds symmetry. "We did not want an all white kitchen and really wanted to add a little more contrast to the room. The light grey color darkened it up just enough."

"Nanci and I worked together to choose the style and color of the cabinets for this job," Holly shares. "There are quite a few different shades of white. It really is the customer's preference when it comes to picking the final color, but this shade of white has tones of gray in it, which is very popular right now."

To preserve the view into and out of the kitchen, a KitchenAid downdraft cooktop is nestled into the quartz island. The cooktop vents grease and smoke down and out of the kitchen so that an island hood is >>

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not necessary. Nanci explains that canned lighting was also used instead of pendent lighting to protect the view out of the largest window, which reaches all the way to the ceiling.

Nanci chose stainless KitchenAid appliances for their high-end reputation and understated, functional elegance. The double wall oven and oversized French door fridge maximize efficiency in a relatively small

space, and play well with all the other elements of the kitchen. The fridge is especially sleek – rather than having a bulky, external water dispenser, this model's water dispenser is on the inside of the fridge.

The hardwood flooring was re-stained to be a little darker. Prior, they had more of a yellow tint similar to the older oak cabinets. A darker espresso stain was decided upon to add more warmth and contrast to the kitchen.



A front view of the transformed kitchen.



**“Can’t wait to entertain  
in this space!”**



The kitchen's traditional neutral palette allowed Nanci to have a little fun with color for decor, selecting cherry-red barstools, place settings, and canisters, along with a few other well-placed red pops leading into the living room.

When asked what the highlight was of the

remodeled kitchen, Nanci laughs and says, "We no longer have oak choke!" She's certainly excited, and added, "The KitchenAid cooktop in the island looks fabulous with the Calcutta Classique quartz. Can't wait to entertain in this space!"



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